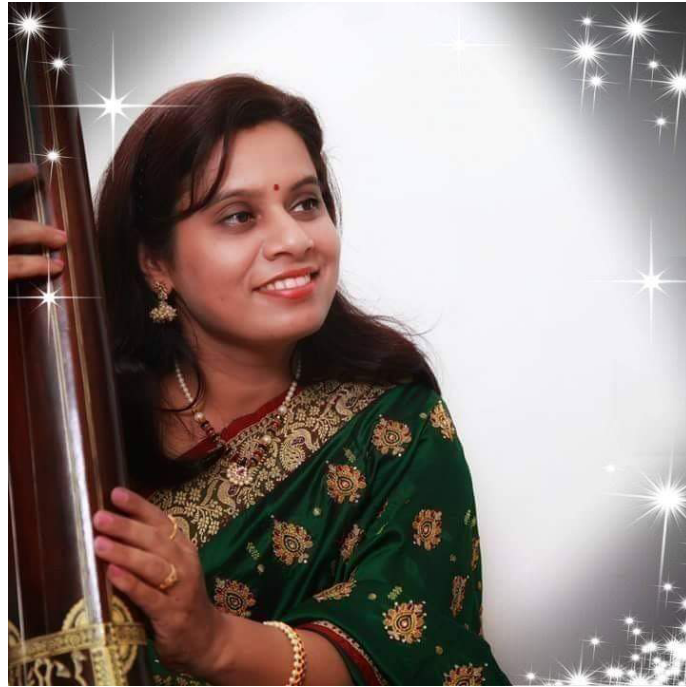


Dr. Vrushali Deshmukh

An Indian Classical Vocalist



Dr. Vrushali Deshmukh, an outstanding vocalist in the field of Hindustani Classical music, gifted with a mellifluous and flexible voice, blends of emotional intelligence.

Profile

Dr. Vrushali Deshmukh is an India based versatile vocalist and also occasional music composer, also featured in Marathi Sangeet Natak (Music Drama).

Footprints:

Vrushali stepped into the melodious world of music at a tender age of only six by her mother. Blessed with an inborn talent and good understanding towards 'Shruti' and 'Laya' since childhood,

without any special musical background. Her grandfather was famous Kirtankar of Nath (Warakari) Sampradaya, so that she has a spiritual background and aspect towards music. As a child, when her mother sang Bhajans, she listened to them in rapt attention. This first response to the magic of musical notes became a series involvement and commitment for her, in later life. No doubt that, with her melodious voice she will continue to please music lovers for years to come.

Musical Journey

Vrushali started learning music with the encouragement of her parents and her own passion. After receiving initial basic training from Shri Anil Hampras and Shri Sudarshan Dhutekar, she got **CCRT Young artist scholarship** from Ministry of culture department, India. For this, she got basic and advanced training of Hindustani khyal, from senior disciple of **Pt.Jasaraj** (Mewati tradition) - **Pt.Shivadas Degloorkar**. After that she has also received special research guidance from **Dr. Pornima Dhumale**.

Now, Vrushali has been learning in the Jaipur - Atrauli style from renowned senior vocalist **Vidushi Dr. Ashwini Bhide Deshpande**.

Vrushali has done her post graduate in music from **S.N.D.T. University Pune**. She has also qualified **NET- UGC** music .Beside this, she has successfully completed **Sangeet Visharad** and **Sangeet Alankar** from Akhil Bhartiya Gandharva Mandal, Mumbai. Vrushali earned **PhD** a doctorate in music from Shivaji University, Kolhapur, under the guidance of Late. Dr. Bharati Vaishampayan, with full of striving.

Concerts

Vrushali has been giving successful concerts of Hindustani Classical music and semi classical music including thumari, dadara, hori, kajari, natya geet & bhajan ,under the auspices of many musical organisation across the India.

Venues at which she has performed, included as below -

- South Central zone music concert, Nagpur.
- Yashwantrao chavhan music circle concert, Mumbai.
- Pt.Vishnu Digambar Paluskar Sangeet samaroh,Dharwad.
- Chaitra Pallavi Music concert, Latur.
- Shri Raghavendra Swami Sangeet Mahotsva-Latur, Bidar, Basavkalyan.
- Diwali Pahat-Morning raga Concert-Latur and Beed.
- Sharadotsava – Yogeshwari Navaratra Music FestivalAmbajogai(Dist.Beed).
- Sahitya and music Academy – Sharadotsa Music concert,Bhopal
- Purnawad Gurupournima Music concert – Paraner Dist. Ahamadnagar.
- Raga- Rang -Fagunmas theme based programme, Rajshri Shahu college, Latur.
- Shri Datta jayanti Mahotsava, Ahamadpur, Dist. Latur.
- Rasik Mandal – Beed, Majalgaon.
- Akhil Bhartiya Natya Sammelan, Goa.
- Swar Sandhya, Delhi
- Kalabharti and Karnatak Sangh, Mumbai.
- Pt. Appasaheb Jalgaonkar Sangeet smruti Samaroh, Pune &Osmanabad.

- Dakshina Sangeet Darbar, ManikPrabhu Sansthan,Maniknagar,Humanabad.
- Virasat Music Concert,Pune.
- Pt.Basavraj Rajguru Smruti Sangeet Samaroh, Pune.
- Shri Ashtavinayak Pratisthan Diwali Pahat, Latur.
- Hanuman Jayanti Sangeetotsava , Cchatisgarh.
- Rukmini Navaratra Mahotsava, Pandharpur.
- Ustad Rahim Fahimuddin Dagar smruti Sangeet concert, Jabalpur.
- Dhrupad – Anjali, Kala Sanstha, Jabalpur.
- Anahad Naad Music Concert,Mumbai.
- “Gaansenchana” Music Concert, Belgaum
- Sur – Sarita Music Concert, Pune.
- Guru Vandana , Panjim, Goa.
- Forum For Music Foundation , Chinchwadgaon, Pune
- Kalasangam, Swar Sandhya, Dund,Pune.
- Telecom women's Welfare organization,Surat Gujarat.
- Anadashri Pratistan, Solapur.
- Pt.Govindarao Jalgaonkar, Datta jayanti music concert, Ambad,Dist. Jalana.
- Shri Swami Samarth, Akkakot.
- ‘Bandish ‘ Kala pratisthan, Ahamadnagar.
- Swar Taal Sadhana Foundation,Dahisar, Mumbai.
- Usdad Abdul Karim khan birth Anniversary Music Festival, Dargah, Miraj.

Relevant Performances

Performed various thematic programmes on the prestigious stage like as '**Raga Rang**', **Samprakrutik Ragavidnyan** (with lecture & demonstration), **Aana dacha kand** (devotional-semi-classical Marathi Bhajan), **Ram-Shyam Rang** (devotional - semi-classical Hindi Bhajan).

- **Malhar Darshan** – Compositions Based on Raga Malhar raganga.
- **Rituchakra** – Bandish based programme of Mausami Ragas.
- **Natya sampada** – Program of Marathi Natyageet.

T.V channel Programmes

- Doordarshan DD Sahyadri Channel
- Sakhi Sahyadri
- Reshimgathi
- ABP Maza
- DD Sahyadri – Swarpravah
- Insync – Indian Classical Channel

Albums – CD-s

(Record label)

- **RagaNxt** – Hindustani Vocal classical

www.RagaNXT.com

- **Insync 2014– India stage – Classical music Channel**
www.insyncmusic.net
- **Ma Saraswati Vandana** (Self Composed Saraswati stuti)
- **Rajasa – Marathi Bhavgeet Album**(Composed & sung love song)

www.youtube.com/vrushalideshmukh

Projects

Kanth Sadhana –

About Indian Vocal Classical Riyaz, Voice Culture an introductory and advanced workshop for students and grownups.

Upaj – Improvisation in Indian Vocal Classical music (workshop cum Lecture & demonstration).

About Gayaki

This just goes to show the versatility of this remarkable vocalist and how successfully she can mould her voice to suit different genre of music. She grasped the musical combinations with ease, even though they were not directly taught to her. She is gifted with a mellifluous and flexible voice and having innovative ability to make an immediate impact on the audience.

Hence, there is always a feeling on newer in her rendering connoisseurs and common listeners alike enjoy her concerts. The effectiveness of her music is greatly enhanced by her joyous and amiable disposition.

Achievements

- Four Gold medals credited on her in Youth Festival And first prize winner in many prestigious competitions conducted at all india level.
- **AIR – Akashwani Music Competition**
- Have been showerd with blessings and appraisals by Musicologist, Critics like *Ustad Saidoadin Dagar (Dhrupad), Pt. Babanrao Haldankar, Vidushi Suhasini Kolhatkar, Pt. Vikas Kashalkar.*

Scholarship & Fellowship

- ***CCRT Scholarship For Young Artist, Cultural Department of India.2002-2004***
- ***Junior Fellowship for an outstanding person in the field of music by Central Government, Department of Culture, India.***

Awards

- ***'Best Actress & Singer Award from Maharastra Government for Rajya Sangeet Natak Competition(Musical Drama)***
- ***'Yashaswini' Award- Woman of the year 2008 Award By 'NIMA- National Integrated Medical Association India'.***
- ***Malhar – Bhushan***
- ***'Kala Gaurav' Award from 'Aapulaki Foundation Pune, for the exllence achievement in the performance***

and academic field of music.

- *Honored as a **Creative Vocalist** From Great Harmonium Player Pt. Appa Jalgaonkar Trust, Pune.*

Relevant Experience

- *12 Years teaching experience for P.G & U.G. In a reputed college, music department.*
- *Member of board of study since 2014*
- *As a Practical & external examiner at various universes.*
- *As a Judge in various Youth Festivals & competition.*
- Founder of Aaroh Music Academy
- Active committee member of 'Aavartan Pratistan'

Publication

Vrushali has published many research papers and articles in International, national journals, Sangeet Kala Vihar, Souvenir, booksetc.

She also has presented various papers in UGC sponsored International and Nationalconference entitled as below

- Media and Society
- The influence of sanskrit in music
- A critical study of challenges faced by music teacher in upgrading classical music.
- Music Therapy
- Voice culture

- Research Methodology in Indian Music
- Chinese music and instruments

About Reaserch

Vrushali has completed her research work (**Ph.D**).Her research topic is-

' A study of the value and importance of ancient sanskrit text ' Sangeet Ratnakar' in terms of today's vocalist.'

This research is included a detail study of ancient Indian voice culture techniques.

Vrushali has also submitted her Fellowship Research is about Padmabhushan Pt. S.N. Ratanjankar's selected compositions.

Contact Details

E-mail

vrushali.deshmukh7@gmail.com

Cell No. +919404275275





डॉ. वृषाली देशमुख यांच्या सुरेल गायनाची 'स्वरानुभूती'

। पुणे (प्रतिनिधी) । ७

येथील कलापिनी संस्थेतर्फे नव वर्षांच्या स्वागतानिमित्ताने झालेल्या शास्त्रीय व उपशास्त्रीय गायनाच्या मैफिलीमध्ये डॉ. वृषाली देशमुख यांच्या गायनाची सुरेल मैफिल संपन्न झाली. त्यांनी आपल्या गायनाची सुरुवात राग शुद्धकल्याण या सायंगेय रागाने केली.

या रागातील विलंबित तीनतालातील सुरेख पारंपरिक बंदिश, 'बोलन लागी पपिहारी..' आणि त्याला जोडून 'पिहवा मोरा रे...' ही द्रुत तीनतालातील बंदिश, स्वच्छ रागदारी, लयकारीयुक्त

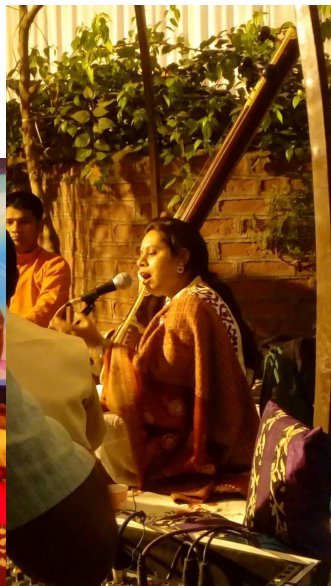


बेहलावे, दाणेदार तानांच्या साह्याने खुलवून गायली. त्यानंतर गायलेल्या नाट्यगीते व भक्तिगीते यांनी मैफिल उत्तरोत्तर रंगली.

संगीत विषयात पी.एचडी मिळवलेल्या डॉ. वृषाली सध्या विदुषी डॉ. अश्विनी भिडे - देशपांडे यांच्याकडे जयपूर

घराण्याची तालीम घेत आहेत. त्यांना अतिशय समर्पक अशी संवादिनी साथ शशिकांत देशमुख यांनी तर तबला साथ प्रसिद्ध तबलावादक अविनाश पाटील यांनी केली. या मैफिलीसाठी मान्यवर दर्दी रसिकांची उपस्थिती होती.







By Amarendra Dhaneshwar

A few years ago there was much discussion in academic circles and the media about the so-called Latur pattern. It was related to the students who appeared for the SSC and HSC state board examinations and made it to the merit

Latur's fine vocalist

list. Students from Latur in the Marathwada region invariably dominated the merit list and people wondered how this could happen. It was said that there is some special and concentrated coaching which enabled the students to score over the other students from Maharashtra. One also wonders whether there is any special coaching for music in the Latur region. Vrushali Deshmukh, who hails from Latur is a very competent singer. At present, she is under the tutelage of the popular singer Ashwini Bhide. Vrushali holds a degree in music and is also on the faculty of a college in Latur. She was featured by Kalabharati in a morning programme at Karnataka Sangha. She began with the raga 'Shudh Sarang'. This noon time raga has innate musicality even as it reflects the weary mood and a certain longing of the noontime.

The note teevra madhyam conveys the scorching heat of the sun. Vrushali sang the raga with a sense of reverence. Her taan patterns had admirable clarity and speed. She also sang the raga 'Multani'. It

is said that the origin of this raga is in 'Moolsthan' which came to be known as 'Multan' which is now in Pakistan. This is another beautiful melody which has to be mastered through years of patient practice and dedication. Vrushali's depiction of the raga was proper in tone as well as spirit. She concluded with a bhajan in the raga 'Bhairavi'. She was ably assisted on the harmonium by Shashikant Deshmukh and on the tabla by Shantanu Shukla.

The First Edition presented the veteran Gwalior Gharana exponent Sharad Sathe in a morning concert in their 'Hidden Maestro' series. Sathe who is well past 80 was in his elements. His two-tiered 'Prabhat Bhairav' was full of meends and khatkas as well as gamak taans which elicited instant approval from the connoisseurs. 'Lal Hamiso', the jhap taal bandish in the raga 'Todi' was full of grace and grandeur. Chaitanya Kunte on the harmonium and Shrutindra Katgade on the tabla lent superb support.

awaited t
other film
and 'Hari

Swar S

Swar Sac
Nash Nar
other tak
15) at B1

Dance |

Sindhu Fi
by Vaidhu
and 16 a

Triveni



will play i
flautist T



